

PERSEPOLIS DAY 8 IDENTITY

DAY 8: IDENTITY

Do Now: What about Marjane and her friend has formed their identities? (They grow up in the same environment but one thing alters their perspective and therefore their identities)

EQ: To what extent do time and place define a person?

Finding other characters in the book and analyzing their personal points of views, perspectives and experiences or events that shape their identities: mother, father, uncle, Anoosh, Mehri, the maid, grandmother. Cite evidence from the text to defend your responses.

Use do now to model

Discussion on Identity: what contributes to it? Race, socio economic

Narrative activity: What events have shaped your identity? What about their families have contributed to their identity? Pick one event or one family member.

Homework: “The Key” and “The Wine”

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DO NOW

Name: _____

Refer to page 85 in the section F-14s. How do Marjane's and Pardisse's experiences cause their perspectives on the war to be different? Identify those experiences and explain how they contribute to shaping their identities.

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Refer to page 85 in the section F-14s. How do Marjane's and Pardisse's experiences cause their perspectives on the war to be different? Identify those experiences and explain how they contribute to shaping their identities.

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Name: _____

Block: _____

IDENTITY CHART

In the chart below, analyze each characters perspective on the Iranian Revolution and explain what experience contributed to shaping their identities. Provide textual evidence to support your answers.

Character:	Perspective (POV)	Experience	Textual Evidence
Marjane's Mother			
Marjane's Father			
Marjane's Uncle			

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Anoosh			
Mehri			
Marjane's Grandmother			
The Satrapi's Maid			

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IDENTITY NARRATIVE

Think about an influential person in your life or a significant experience you have been through. Use this person or experience to narrate how that person or experience changed your perspective in some way and therefore shaped your identity. Use the Do Now and the character chart to help guide your ideas for your own Identity Narrative.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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