This is a nice list I've made for you to remind you not to make mistakes!

- 1. No contractions in formal writing. can't = cannot, don't = do not, isn't = is not.
- 2. No first or third person pronouns (I, we, you, they, us).
- 3. Do your best to avoid using "one" (as in, one may see...).
- 4. No "the reader" ("the reader learns"... say "Shakespeare shows").
- 5. Title must be creative and clever. And is not underlined, bold, italic, or bigger. THE WHOLE PAPER IS TIMES NEW ROMAN 12, DOUBLE SPACED.
- 6. Present tense all the way through, when talking about literature.
- 7. If you are tempted to say "the play says" or "the book says," DO NOT. The play doesn't say anything. Shakespeare writes, or Shakespeare shows.
- 8. PROPER MLA FORMAT- including heading and page numbers, with your last name.
- 9. Do not call it a story or a book. It is a PLAY, NOVEL, SHORT STORY, POEM, etc.
- 10. The play/novel title needs to be italicized. BUT poems and short stories should be in quotation marks
- 11. Set your margins at 1" top, bottom, right and left. "Format" then "Document" and make sure ALL FOUR are set at 1 inch.
- 12. Edit. If there are typos or spelling mistakes, I will not be happy.
- 13. WORKS CITED. Properly formatted, alphabetized. DO NOT NUMBER IT.
- 14. Make sure you are quoting properly. If you are using more than one line of poetry, separate with /, with a space before AND after.
- 15. For quotations that extend to more than four lines of verse or prose: place quotations in a free-standing block of text and omit quotation marks. Start the quotation on a new line, with the entire quote indented one inch from the left margin; maintain double-spacing. Only indent the first line of the quotation by a half inch if you are citing multiple paragraphs. Your parenthetical citation should come after the closing punctuation mark. When quoting verse, maintain original line breaks. You should maintain double-spacing throughout your essay. Please see page 95 of the MLA Handbook for more information.
- 16. Quotations- if you need to alter tense or person, so that your quotation flows in your writing, use brackets []. If you want to omit, use an ellipsis ...