

Incendiary: Marjane Satrapi & Narrator Discussion

Day 6: Dialogue between Marjane Satrapi and *Incendiary* narrator

Date: 10/2-10/6

Essential Question: What is societies expectation for dealing with traumatic experiences?

Objective: Make inferences using character responses to events, people and ideas in order to identify different aspects of that character's personality.

Do now: use one of your starters and discuss why there is an allusion to Persepolis in this section when she references "the key to paradise". Prompt: In both *Persepolis* and *Incendiary* there has been an allusion to the "key to paradise". Why does our narrator allude to the key on page 95?

BONUS: Compare and contrast the purpose behind this reference to "the key" in both *Persepolis* and *Incendiary*.

Activity:

1. Character reflection:

At this point in the novel...

- What caused her to attempt suicide?
- How has May Day affected her ...
 - Professional life
 - Personal life
 - Social interactions
 - Perspective about war
- How has her character changed since we first met her?
- What choices does Chris Cleave make to show her character development?
- Compare and contrast Marjane and our *Incendiary* narrator's response to war and trauma.

2. Using the character reflection above, students will participate in a passage pass where they carry out a dialogue between Marjane Satrapi from *Persepolis* and our narrator of *Incendiary*. Students will infer character responses based on their knowledge of both characters and how they were affected by war/ trauma.

3. Teacher posed questions students will have a written dialogue conversation in partners. Students will pass and continue conversation taking on both characters. Teacher models activity.

Resources: *Persepolis* by Marjane Satrapi & *Incendiary* by Chris Cleave

Common Core:

CCSS.ELA-LITERACY.SL.11-12.1

Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

IB Learner Profile: Caring

Assessment: Allusion do now, character reflection for essay practice, Character inference passage pass

Homework: Read pages 115-140

Incendiary: Marjane Satrapi & Narrator Discussion

Name: _____

Block: _____

Do Now:

In both *Persepolis* and *Incendiary* there has been an allusion to the “key to paradise”. Why does our narrator In Incendiary allude to the key on page 95and how is it different than Marjane’s allusion to the key?

Incendiary: Marjane Satrapi & Narrator Discussion

Name: _____

Block: _____

Do Now:

In both *Persepolis* and *Incendiary* there has been an allusion to the “key to paradise”. Why does our narrator In Incendiary allude to the key on page 95and how is it different than Marjane’s allusion to the key?

Incendiary: Marjane Satrapi & Narrator Discussion

Name: _____ Block: _____

Character Reflection Activity: Cause and Effect Practice for Essay

Directions: Answer the following questions based on where our narrator of *Incendiary* is At this point in the novel...

1. What caused the narrator to attempt suicide? How was this attempt an effect of what she has been through so far?
 2. How has May Day affected her ...
 - a. Professional life:
 - b. Personal life:
 - c. Social interactions:
 - d. Perspective about war:
 3. Explain how her character has changed since we first met her?
 4. What choices does Chris Cleave make to show her character development?
 5. Compare and contrast Marjane and our *Incendiary* narrator's response to war and trauma.

Incendiary: Marjane Satrapi & Narrator Discussion

Partner Name: _____ Block: _____

Passage Pass Directions: Imagine Marjane Satrapi and our *Incendiary* narrator met in 2005 after the May Day attacks in London. Construct a conversation between these two women sharing how they were both affected by trauma. Be sure to show empathy in your dialogue as well as understanding of each character by acknowledging specific events in each novel. You and your partner will begin with the teacher question and continue the conversation between the two of you. Decide who will be writing as Marjane and who will be writing as the *Incendiary* narrator. Use both texts to help your discussion.

Marjane: It has been almost 15 years since the Iranian Revolution began in Tehran when I was just 10 years old. I am well aware of the effects of losing adult relatives and friends as a child and I have to ask: How has the loss of your boy affected you as an adult and as a mother?

Incendiary Narrator:

Marjane:

Incendiary Narrator:

Marjane:

Incendiary Narrator:

Incendiary: Marjane Satrapi & Narrator Discussion

Partner Name: _____ Block: _____

Passage Pass Directions: Imagine Marjane Satrapi and our *Incendiary* narrator met in 2005 after the May Day attacks in London. Construct a conversation between these two women sharing how they were both affected by trauma. Be sure to show empathy in your dialogue as well as understanding of each character by acknowledging specific events in each novel. You and your partner will begin with the teacher question and continue the conversation between the two of you. Decide who will be writing as Marjane and who will be writing as the *Incendiary* narrator. Use both texts to help your discussion.

Incendiary Narrator: I sometimes can't help but think that I am the reason for what is happening in my life. I have made a number of mistakes before and after May Day. Is it normal for me to be acting in such a rebellious manner?

Marjane:

Incendiary Narrator:

Marjane:

Incendiary Narrator:

Marjane:

Incendiary: Marjane Satrapi & Narrator Discussion