

PERSEPOLIS DAY 3 THE VEIL & ALLUSIONS

Name: _____

Block: _____

THE VEIL DO NOW

Watch the YouTube video on the veil. First, reflect about whether or not YOU are for or against the veil. Second, explain if the narrator agrees or disagrees with the veil based on last night reading.

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ALLUSIONS

Allusion:

Fidel Castro:

Karl Marx:

Che Guevera:

Leon Trotsky:

Rene Descartes:

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Now that we understand allusions and know the definitions of who these people are in history, let's go back and explain the significance and impact these allusions have on the story.

NOTES:

"THE GRAND ALLUSIONS" NEW YORK TIMES

1. Why do allusions that fail to convey their intended meaning or are not understood by the audience "leave us all exposed," as Ms. Samet contends?
2. How is the "Vronsky's horse" anecdote an example of this?
3. Why does the classroom have "its own special dangers" when it comes to allusions?
4. How, according to the essay, has the Internet affected people's abilities to use and verify allusions?
5. How do your experiences with allusions support or challenge the author's statement that "In trying to illuminate an allusion in class, I sometimes feel as if I'm opening one nesting doll after another until there's nothing left at all."

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ALLUSION EXIT SLIP

Name: _____

Write an allusion from another work, text, song etc. OR write your own allusion.

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