DAY 4: POINT OF VIEW & THEME

Do Now: Graphic novel image vs. text. What does the picture say that the text does not?

Objective:
- Critique the structure of the novel and the genre chosen to tell the story.
- Identify allusions and explain the significance and impact the allusions have on the story.
- Analyze point of view and how it affects the overall telling of the story and the perspective of the events in the story.

Essential Question: How clear and accurate is a child’s understanding/ explanation of adult attitudes, opinions and behaviors? (Innocence)

Activity: pull 2 quotes and 2 images to show Marjane’s point of view and 1 quote or picture that demonstrates an adults’ perspective and reflect on how they are different. What is the significance behind Marajane reverting back to her child self to tell the story.

Introduce themes: Education, Identity, Loss of innocence

What does the picture above say that the text does not? Provide three observations. What does this imply about the genre of graphic novel and its ability to tell a story differently than a standard novel?
**PERSEPOLIS DAY 4 POINT OF VIEW AND THEME**

Name: ________________________________                              Block: ______

**CHILD VS. ADULT POINT OF VIEW**

Using your text and the chart below, identify quotes and images that portray the character’s point of view. Pull two quotes and two images that represent Marjane’s point of view. In the image box of the chart please describe what the image is showing. DO the same for one adult character of your choice.

<table>
<thead>
<tr>
<th>Character Name</th>
<th>Quote</th>
<th>Image</th>
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<tbody>
<tr>
<td>Marjane</td>
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1. Using the information in your chart, reflect on how each point of view is different. What are the external causes of these different points of view?

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2. What is the significance behind Marjane reverting back to her child self to tell the story?

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